

PEGGY DEAMER

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peggy.deamer@yale.edu

EDUCATION

Ph.D., Architecture History, Criticism, and Theory, Princeton University <i>Thesis on Adrian Stokes, the mid 20th century art and architecture critic who first introduced psychoanalysis to aesthetic criticism</i>	1988
M.A., Architecture History, Criticism, and Theory, Princeton University	1983
B.Arch., The Cooper Union, New York City	1977
B.A., Philosophy, Oberlin College, Ohio	1972

ACADEMIC APPOINTMENTS

Professor Emerita, Yale University	2019-present
Professor, Yale University	2007-2018
Associate/Assistant Dean, Yale University	2001-2006, 2013-2015
Visiting Professor, Unitec School of Architecture and Landscape, Auckland	Aug 2007–Dec 2007
Head of School, Architecture and Planning University of Auckland	Feb 2007-Aug 2007
Associate Professor, Yale University	2001-2007
Associate Professor Adjunct, Yale University	2000-2001
Director of Advanced Studies, Yale University	1995-2000
Program Director, Architecture, Barnard College	1992-1996
Adjunct Assistant Professor, Princeton University	1991-1992
Lecturer, Parsons School of Design	1989-1991
Adjunct Assistant Professor, Columbia University	1983-1990
Lecturer, Ohio State University	1984, 1986
Visiting Professor, Carleton University, Ottawa	1985
Assistant Professor, University of Kentucky	1979-1981

Visiting Instructor, The Cooper Union	1978
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PROFESSIONAL ACTIVISM

(Founding) Member: The Architecture Lobby	2013-2022
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RESEARCH/LECTURE APPOINTMENTS

Researcher/Lecturer Tongji University, Shanghai	Oct 25-Nov 25 2024
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Contract Professor University of Pavia	March-April 2024
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International Master Class Instructor University of Technology, Sydney	Jan 2024
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Visiting Fellow, Unitec Institute of Technology, Architecture, Auckland NZ	Aug 2012-May 2019
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Visiting Professorial Research Fellow, Victoria University Faculty of Architecture and Design, Wellington NZ	Oct 2009-2015
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Visiting Professional Fellow, Auckland University School of Architecture and Planning, Auckland NZ	Sept 2012
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PROFESSIONAL EXPERIENCE

Deamer Studio Principal, registered architect NY State	2003-2023
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Deamer + Phillips, Architecture Partner	1986-2003
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Peggy Deamer, Design Principal	1981-1986
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Pasanella & Klein, Architects Designer	1978-1979
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Dept. of Planning and Development, Trenton, NJ Designer	1977-1978
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The Institute for Architecture and Urban Studies Intern and Editor	1973-1974
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AWARDS & GRANTS & RESIDENCIES

Santa Fe Art Institute Artist Residency – “Labor”	2021
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John Q. Hejduk Award The Cooper Union	2021
Architectural Record 2018 Women in Architecture Award “Activist”	2018
16 Women Breaking New Ground in Architecture Visual Culture/Artsy	2018
2015 Arnold W. Brunner Grant: The Sherman Antitrust Act and the Profession of Architecture Center for Architecture	2015
The A. Whitney Griswold Faculty Research Grant	2011
The A. Whitney Griswold Faculty Research Grant	2005
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture “Architecture and Psychoanalysis” symposium	2003
AIA Tampa Bay Honor Award for Architecture for Stetson University Center	2003
Winner, Pier 40 Competition Van Alen Institute and Community Board 2	1998
The Graham Foundation for Advanced Studies in the Fine Arts for Yale School of Architecture MED Symposium and Newsletter	1997
Winner, Tucker Building Stone Magazine Architectural Award	1994
“Emerging Voices” Honoree Architectural League, New York	1993
Interiors Award The American Institute of Architects, New York Chapter	1991
NYSCA Individual Project Grant	1990
University of Kentucky Faculty Research Fellowship	1981
Henry Adams Medal and Certificate of Achievement The American Institute of Architects	1977

BOARDS / ORGANIZATIONS

Advisory Board Farrell Center Owen Hopkins, Executive Director	2022-present
Advisory Board Translating Ferro/Transforming Knowledges (TF/TK)	2020-2024

Editorial Board Member <i>Architectural Research Quarterly</i>	2016-present
(Founding) Member, The Architecture Lobby	2013-present
Editorial Board Member <i>Journal of Architectural Education</i>	2016-2019
Board Member, <i>Perspecta</i>	1996-2019
Board Member, ArchiteXX	2012-2018
Board of Advisors, Beverly Willis Foundation	2008-2015
Board of Trustees, Beverly Willis Foundation	2009-2014
Board Member, Storefront for Art and Architecture	1997-2007
Chair, <i>Perspecta</i> Board of Advisors Yale University	1997-1999
Design Editor <i>Journal of Architectural Education</i>	1996-1999
Editorial Board Member <i>Journal of Architectural Education</i>	1994-1999
Member Board of Advisors New York Foundation for the Arts	1993-1998

ADVISORY / PROFESSIONAL PANELS

External Examiner, Hong Kong University, MArch Program	2023-2026
Program Evaluator King Fahd University of Petroleum and Minerals (KFUPM). School of Design, Architecture Program National Commission for Academic Accreditation and Assessment, Ministry of Education in Saudi Arabia.	2022
Program Evaluator Imam Abdulrahman Bin Faisal University Interior Architecture Program National Commission for Academic Accreditation and Assessment, Ministry of Education in Saudi Arabia.	2021
Jury Member 2020-21 Architectural League Prize for Young Architects + Designers	2021
Aalto University Research Art and Assessment Panelist Assessment of Art, Design, and Architecture	2018
Program Evaluator Effat University Department of Architecture	2017

National Commission for Academic Accreditation and Assessment,
Ministry of Education in Saudi Arabia.

Jury Member 2015
A-List Awards, *athome* Magazine

Jury Member 2014
A+W+NZ Awards

Jury Member 2012
National AIA TAP BIM Awards

Jury Member 2006
Vilcek Prize, Vilcek Foundation

Chair, External Review Team 2004
Faculty of Architecture, Landscape, and Design, University of Toronto

Jury Member 2004
Vaughn, Ontario Civic Centre

Jury Member 2003
Pennsylvania AIA Architecture Awards

Jury Member 2001
Society of American Registered Architects, "Student Design Awards"

Jury Member 1998
Steadman Competition Prize
Washington University

Jury Member 1993
ID Magazine Projects Awards

Jury Chair, "Environment 3" 1993
National AIAS National Competition

Grant Selection Panelists 1991
New York Foundation for the Arts

LECTURES / SYMPOSIA / PANELS

"The Researcher as Worker" Oct 2024
Dept. of Architecture and Design, Turin Politecnico

"The Organizer's Guide to Architecture Education" Oct 2024
Taubman College of Architecture & Urban Planning, University of Michigan
College of Design, University of Minnesota
Kunsthistorisches, Max-Planck Institute, Florence

"Ecologies of Production" March 2024
Production Studies International Conference

<p>“Infrastructure” Smart Cities Annual Conference Barcelona, Spain</p>	Nov 2023
<p>Architecture Beyond Capitalism (ABC) Summer School (virtual) The Architecture Lobby (Organizer, moderator, participant)</p>	<p>June-July 2021 July 2022 Sept 2023</p>
<p>“Setting the Course” Harvard Landscape Symposium</p>	Oct 2023
<p>“Alternatives” Montana State University</p>	Sept 2023
<p>ProPEL Professional Practice Education Library ACSA</p>	July 2023
<p>“Anticompetitions” Monash University, Melbourne</p>	April 2023
<p>“Labor and Extraction” Carnegie Mellon Institute</p>	March 2023
<p>“Rebooting Architectural Work” Tulane University</p>	Sept 2022
<p>“Out of Office” Kent State University</p>	Sept 2022
<p>“Rethinking Contemporary Practice” Yale Women in Architecture (Organizer and Moderator)</p>	May 2022
<p>“Architectural Work: Activism” Yale Women in Architecture (Organizer and Moderator)</p>	March 2022
<p>“Architecture Beyond Capitalism” Architecture Dept. at Cranbrook Academy of Art</p>	March 2022
<p>“Reworking Architecture” Washington State, School of Construction and Design</p>	Feb 2022
<p>“The Work of Architectural Work” Rutgers University Dept. of Landscape Design</p>	Jan 2022
<p>“Architecture and Capitalism: Infrastructure (Social and Physical)” Conversation with Yanis Varoufakis New York Institute of Technology, Nader Vossoughian and Hyun-Tae Jung, organizers</p>	Nov 2021
<p>“Digital Urbanism and the Environment” Neoliberalism, Globalization, and the Ecological Crisis Lebanese American University, School of Architecture and Design</p>	Sept 2021

<p>“Intersection of Justice: Architecture Beyond Capitalism” Intersections of Justice Association for Community Design (ACD) 44</p>	Sept 2021
<p>“Platform Urbanism” Platform Austria: We Like Austria Pavilion, Venice Biennale</p>	August 2021
<p>“Pay Your Architect” Universidade de São Paulo Faculdade de Arquitetura e Urbanismo Programa de Pós-Graduação em Arquitetura e Urbanismo</p>	June 2021
<p>“Cooperatives” ACSA 2021 Workshop Host (with Architecture Lobby members)</p>	April 2021
<p>“Political Production/Architectural Performance” ARCC Performative Environments Conference</p>	April 2021
<p>Retrofuturism, Yale School of Architecture (with Lucia Allais)</p>	March 2021
<p>"Largest Architectural Firms in the Global Scenario: Authorship Histories, Design Cultures and Managerial Organization" (with Aaron Cayer)</p>	Feb 2021
<p>“Cooperation/Cooperatives” J. Irwin Miller Architecture Program IU School of Art, Architecture and Design</p>	March 2021
<p>“Architecture and Labor” with SAW-UVW’s Jake Arnfield Architecture Foundation Book Week</p>	Nov 2020
<p>ACADIA “Distributed Proximities” “Conversation on Labor and Practice” (with Faircloth and Claypool)</p>	Oct 2020
<p>cityLAB UCLA, Activism in Design</p>	Oct 2020
<p>Open Workshop: Neeraj Bhatia The Cooper Union</p>	April 2020
<p>Architectural Cooperatives: A Dialogue William Ward, the Victoria Chapter of the Architecture Lobby & Loop Bar, Melbourne</p>	April 2020
<p>“The Work of Architectural Work” Melbourne School of Design/MPavilion</p>	March 2020
<p>Architecture Exchange 3: Jacques Rancière “How Does Architecture Distribute the Sensible?” The Cooper Union</p>	Nov 2019

Roundtable Discussion Cornell AAP (Discussion with Manuel Shvarzberg)	Nov 2019
"Practice Sessions" Taubman College of Architecture and Urban Planning, University of Michigan	Nov 2019
Building Power: Architecture and the Green New Deal "Designing a Green New Deal" McHarg Center, University of Pennsylvania	Sept 2019
"Education, Design and Practice - Understanding Skills in a Complex World" AMPS, Stevens Institute of Technology, New Jersey	June 2019
The San Francisco Housing Crisis AIASF NEXT Conference	June 2019
ACSA "Black Box" Annual Convention Pittsburg	March 2019
Melbourne Design Week Architecture/Work	March 2019
"(Re)Working Architecture" University of Minnesota University of Nebraska, Lincoln Boston Architectural Center University of New South Wales, Newcastle, AU Otago Polytechnic, Dunedin, NZ Rhode Island School of Design Rice UC Berkeley Bartlett, London Iowa State Penn State Auckland University University of Western Australia, Perth (2019 2019 2019 2019 2019 2018 2018 2017 2017 2017 2017 2016 2016
"Precarity" Columbia GSAPP/CCCP Swiss Institute	Nov 2018
"The Way We Work" Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities	Nov 2018
"Convergence" Harvard GSD Women in Design	Nov 2018
Practice Plus: Meaning and Purpose MIT	Nov 2018
"International Architectural Associations: A Comparison, a Complaint and a Counsel" Tongji University and Design Institute	Oct 2018

Infrastructure: Architecture Lobby National Think-In Prime Produce, NY Organizer and Presenter	June 2018
“Borders, Immigration, and Labor” Venice, Palazzo Widmann Venice, US Pavilion SPUR, San Francisco Organizer and Presenter	May 2018
“The Architect as Worker/The Architect as Activist” Fundamentals: The Way We Work Symposium University of the Arts, London Central Saint Martins	March 2018
“Rebuilding Architecture” Yale School of Architecture (Organizer and Endnote Speaker)	Jan 2018
“Contracts of Relations” HNI/Berlage/e-flux Representation Lecture Series Rotterdam, Netherlands	Nov 2017
“Work/Professionalism” Architecta: The Changing Professional Image of Architecture Helsinki, Finland	Oct 2017
“Architecture and Professionalism” Professional Practice in the Built Environment Symposium Reading, UK	April 2017
“The Work(er) of Architecture” Contra Conditas Symposium São Paulo, Brazil	April 2017
“The Work(er) of Architecture” Otago Polytechnic, Dunedin, NZ	March 2017
Schwerpunkte 2016 – Seminar and Lecture: Professionalism ETH, Zurich	2016
“The Missing Unions of Architectural Labor” at “The Work of Architecture: Labor Theory and Production of Architecture” European Architectural History Network, Dublin	2016
Architecture Lobby Think-In: Further Discussions on the Nature of Architectural Practice Oakland, CA	2017
Los Angeles, CA	2016
Tampa, Florida	2016
(Organizer and Presenter)	

<p>“Detail, Design, and Labor” <i>Under Construction</i> Conference Istanbul, Turkey</p>	2016
<p>“(Re)Working Architecture” Video Launch and Lecture Slought Foundation, Philadelphia, PA</p>	2016
<p>Book Performance: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> Now/Next, Palazzo Widmann</p>	2016
<p>Book Launch: <u>Asymmetric Labor: The Economy of Architecture in Theory and Practice</u> NZIA Pavilion, Palazzo Bollani, Venice (Organizer and Presenter)</p>	2016
<p>Book Launch: <u>The Architect as Worker and The Politics of Parametricism</u> Center for Architecture, New York</p>	2016
<p>Feminism and Architecture: Part 2b – Symposium “Women, Architecture, and Academia” School of Architecture, Victoria University (Co-organizer with Joanna Merwood-Salisbury)</p>	2015
<p>“Measure”: Manifesto Series Storefront for Art and Architecture, New York</p>	2015
<p>“On Hiring” <i>Built In</i> New York</p>	2015
<p>Soap Box: On Politics, Policy, and Hiring Center for Architecture, New York</p>	2015
<p>Feminism and Architecture: Part 2a - Symposium “Women, Architecture, and Academia” Parsons The New School of Design (Co-Organizer with Brian McGrath)</p>	2015
<p>“Trauma: Architecture:Capitalism” <i>The Language of Architecture and Trauma</i> Pratt</p>	2015
<p>“Disruption::BIM” CODE: Collaborative Creative Symposium Miami University</p>	2015
<p><i>Architecture, the Critical Project, and the Practice of Negativity</i> University of Canberra, Australia</p>	2015
<p>Professional Practice Roundtable with The Architectural League (Organizer and Presenter)</p>	2015

Industries of Architecture University of Newcastle, England	2014
"Contemporary Architecture Theory" PennDesign, University of Pennsylvania	2014
Venice Biennale OfficeUS, "Labor LEED" Venice, Italy	2014
Book Launch and Discussion: <u>Architecture and Capitalism: 1845-Present</u> Storefront for Art and Architecture	2014
Feminism and Architecture: Part 1 – Symposium "Feminism" Parsons The New School	2014
Jane Jacobs Forum – <i>Women as City Builders</i> Municipal Arts Society, New York, New York	2013
The Politics of Parametricism "Parametric Schizophrenia"CalArts, Los Angeles	2013
"Architecture or Capitalism/ Architecture and Capitalism" Storefront for Art and Architecture NYC	2013
BIM Futures 2013 – Thought Leaders "Marx, BIM, and Contemporary Labor" USC, Los Angeles	2013
TED-x, "Performance" CalArts, Los Angeles	2013
"USA/NZ Architectural Education" Victoria University, New Zealand	2012
"BIM, Design, and Design Education" AIA Technology Series, Center for Architecture	2012
"Who Builds Your Architecture?" Vera List Center for Art and Politics, The New School, New York, New York	2012
"Network Practices: Vectored Development" Brooklyn Think Tank Columbia Building Intelligence Project, Columbia University	2012
"Utopia Today: A Dialogue" Yale School of Architecture, PhD Series	2011
"Chandigarh and the Contemporary Utopia" and Conference Commentary India Urban Conference: Evidence and Experience Bangalore and Mysore, India	2011
"Who Owns Design?" Penn State	2011

<p>“Architecture and Utopia” Victoria University, New Zealand</p>	2011
<p>“BIM in Academia” – AIA Latrobe Finalist Presentation Dallas, Texas</p>	2011
<p>“Critical Architecture” Victoria University, NZ</p>	2010
<p>“Building Information Modeling: Implications for Pedagogy” Yale School of Architecture Co-organizer with Phil Bernstein, Presenter</p>	2010
<p>“Practicing Practice: Non-Traditional Studios” University of Auckland</p>	2009
<p>“Practicing Practice: New Architectural Craft” Victoria University</p>	2009
<p>“Detailing Practice; Practicing Details” University of Sydney</p>	2009
<p>“Local/Global” - ADNZ Seminars Blenheim, Christchurch, Dunedin, Palmerston North, Hamilton, Auckland</p>	2008
<p>“Dick Toy: Regionalist” and “Detail Deliberations” NZIA 2008 Conference, Auckland Keynote</p>	2008
<p>“Dick Toy: Last Lecture,” Auckland Week Endnote Address Auckland Branch, NZIA</p>	2007
<p>“Practice, Professionalism, and Pedagogy” Faculty of Architecture, Design and Planning, University of Sydney</p>	2007
<p>“Recasting Labor in Architecture” Techniques and Technologies: Transfer and Technologies AASA Symposium School of Design, Architecture and Building, UTS Sydney</p>	2007
<p>“ArchEd,” Keynote Address CtrlShift 07, Biennial Pacific Students of Architecture Congress</p>	2007
<p>“Building (in) the Future: Recasting Labor in Architecture” Yale University School of Architecture Co-organizer with Phil Bernstein, Presenter</p>	2006
<p>“Philip Johnson” Yale University School of Architecture</p>	2006
<p>“The Courage to be Effete: The Gay Philip Johnson” Columbia University, Open Seminars: Gender and Modern Architecture The Temple Hoyne Buell Center for the Study of American Architecture, GSAAP</p>	2005
<p>“Site:Offsite: Architecture and the Factory-Built House” University of Texas at Austin School of Architecture</p>	2004

"Labor, Material and Craft" and "Deamer Studio: Detail from Craft to Prefabrication" Jerusalem Seminar in Architecture	2004
"Branding the Architectural Author" <i>ar@hitectur</i> , University of Toronto	2004
"The Good, the Bad and the Ugly: Theory in the Age of Post-Criticality" MIT Henry Millon/The State of History/Theory Symposium	2003
"Surface, Form and (Dis)Content" at "Architecture and Psychoanalysis" Yale University School of Architecture (Organizer and Presenter)	2003
"Form and (Dis)Content: The Work of Adrian Stokes" 8 th Annual Conference on Psychoanalysis and Social Change: Emotions PennDesign University of Pennsylvania	2002
"The Fictions of Studio Design: (De)Formation" <i>18th National Conference on the Beginning Design Student</i> Portland State University	2002
"Work::Detail," Deamer + Phillips Architecture University of Calgary	1992
Yale	1992
Columbia	1993
NYIT (Manhattan)	1993
NYIT (Islip)	1993
Rice	1996
Columbia	1999
Ohio State	1999
NJIT	2001
Bennington College	2001
Arverne: Affordable Housing Symposia (with Diana Balmori, Deborah Berke, and Keller Easterling), The Architectural League	March 2001
Baruch College, Real Estate Division	Dec 2001
Scandinavia House, NY	Jan 2001
Yale University	Feb 2002
(Organizer and Presenter)	
"Women, Families and the Architectural Profession" Yale University Organizer and Panelist	Jan 2002
<u>Perspecta</u> 50 th Anniversary Symposium Yale University	Feb 2000
"East Coast, West Coast All Around the Town" Association of Yale Alumni, Redpath Seminar: "The Making of Modern L.A." MOCA, Los Angeles	Oct1999

Deamer + Phillips: Residential Projects, Presenter Museum of the City of New York	1999
"Art and Architecture: Resonance and Reverberation" The New Museum of Contemporary Art and Architecture/ The Architectural League of New York Great Hall, Cooper Union	1999
"MED: A Critical Analysis" Yale University: Master of Environmental Design Program (Organizer and Moderator)	1998
"Theory as a Spatial Practice" Storefront for Art and Architecture Symposium Organizer and Presenter	1997
"Ego/Authorship" Seminar and Symposium Yale University Symposium Organizer and Presenter	1996
"The Sex of Architecture" The Architectural League of New York	1996
"Figure This Out" University of Kentucky	1988
Yale University	1989
Pratt	1990
Iowa State	1991
"Change in the Arts: The Architecture of the 60's" Pratt	1992
"Theory and Practice in Contemporary Architecture: John Hejduk" Canadian Centre for Architecture	1992
"Adrian Stokes: Form and (Dis)Content" Princeton University	1992
"Michael Graves: Body Builder," <u>Thinking the Present</u> Harvard University	1989
Conference on Architectural Theory Chicago Institute for Architecture and Urbanism Respondent	1988
"The Architecture of Ludwig Wittgenstein" University of Kentucky, Temple University	1980,1986
"Ut Architectura Poesis" Carleton University	1985

PUBLICATIONS

BOOKS

- The Organizer's Guide to Architecture Education* 2024
Coauthored with Kirsten Day, Andrea Dietz, Tessa Forde,
Jessica Garcia Fritz, Palmyra Geraki, Valérie Léchéne,
(London: Routledge)
- Architecture and Labor* 2020
(London: Routledge)
- Asymmetric Labor: The Economy of Architecture in Theory
and Practice* 2016
Co-Editor with Aaron Cayer, Sben Korsh, Eric Peterson, and Manuel Shvartzberg
(New York: The Architecture Lobby)
- The Architect as Worker: Immaterial Labor, the Creative Class,
and the Politics of Design* 2015
Editor
(London: Bloomsbury)
- Architecture and Capitalism: 1845 to the Present* 2014
Editor
(London: Routledge)
- BIM in Academia* 2011
Co-Editor with Phil Bernstein
(New Haven: Yale School of Architecture)
- Building in the Future: Recasting Labor in Architecture* 2010
Co-Editor with Phil Bernstein
(New York: Princeton Architectural Press)
- The Millennium House* 2004
Editor
(New York: The Monicelli Press)
- (Re) Reading Perspecta* 2004
Co-Editor with Robert A M Stern and Alan Plattus
(Cambridge, MA: MIT Press)

(REVIEWS OF DEAMER BOOKS)

- Kate Wagner 2021
"Architecture and Labor"
Architects' Newspaper
- Ashley Schaefer 2017
"How Architects Should Reconsider the Way They Work"
Architects' Newspaper

Mike Davis 2016
“The Architect as Worker: Immaterial Labor, the Creative Class and the Politics of Design: Book Review”
Interstices 17

Sharóne Tomer 2016
“Book Review: Peggy Deamer’s “The Architect as Worker”
Room 1000, Issue 4
University of California, Berkeley School of Architecture

Sam Aislabie 2016
“Book Review: The Architect as Worker”
ArchitectureNow_Issue 1

Eva Hagberg 2014
“Money Talks”
Review of *Architecture and Capitalism: 1845-Present*
Architectural Record

Sara Stevens 2014
Review of *Architecture and Capitalism: 1845-Present*
Journal of Architectural Education, v 68, issue 2

Pip Cheshire 2014
Review of *Architecture and Capitalism: 1845-Present*
Architecture NZ

CHAPTERS IN BOOKS

“Anu Kundoo and a Post-Capitalist Future” forthcoming
Abundance, not Capital. The Lively Architecture of Anupama Kundoo
Elke Krasny and Angelika Fitz, eds
Cambridge, MA: MIT Press)

Rancière/Architecture forthcoming
How Does Architecture Distribute the Sensible?
Joseph Bedford, ed.
(London: Bloomsbury)

“A Common: The Architecture Lobby” 2024
Spatialization of Politics: The Political Dimensions of Architecture and the Urban
Nikolina Bobic and Farzaneh Haghighi, eds.
(London: Routledge)

“Construction as Plan: A Conversation on Design Materiality” 2024
Coauthored with Albert Refiti
Curatorial Design: A Place Between
Kuehn, Sekulić, Wiegner, eds.
(Graz: Graz University of Technology))

“Architecture, Journalism and the Proto-Political” 2022
Coauthored with Ian Volner
Architecture, Media, Populism...and Violence
Graham Cairns, ed.
(London: Routledge)

- “Deamer Blogs 1-5”, “Platform Urbanism” 2021
Austria Pavilion Venice Biennale 2021
Exhibition, Blog, and Book
- “Design Pedagogy: The New Architectural Studio and Its Consequences” 2021
SIP Volume 18: AMPS - Special issue: Re-Design Teaching Design
Lohren R. Deeg, Taylor Metz, Richard Tursky, eds.
(London: UCL Press)
- “Deprofessionalization” 2021
Architects after Architecture
Harriet Harriss, Rory Hyde and Roberta Marcaccio, eds.
(London: Routledge)
- “Teaching Architecture in the Time of Covid-19” 2021
Portals: Pedagogy, Practice, and Architecture’s Future Imaginaries
ed. Amy Kulper
(New York: Actar)
- “Reworking Architecture” 2021
Intellectual Trajectories 4
Koerner Center, Yale University
- “Zahner Metals: Architectural Fabrication and Craft Labour” 2020
The New Politics of the Handmade: Craft, Art and Design
Anthea Black and Nicole Burisch, eds.
(London: Bloomsbury)
- “Labour, Ecology, and Architecture” 2020
Ecologies of Design, Mark Southcombe, ed.
(London: Routledge)
- “Education” 2019
AA Files 76
AA Publications/Actar
Maria Shhrazade Giudici, ed.
- “Socializing Practice: From Small Firms to Cooperative Models of Organization” 2019
Spatial Practices: Modes of Action and Engagement in the City
with Aaron Cayer, Shawhin Roudbari, and Manuel Shvarzberg-Carrio
Melanie Dodd, ed.
(London: Routledge)
- “The New ‘Profession’” 2019
RIBA: Defining Contemporary Professionalism
Rob Hyde and Alan Jones, eds.
(London: RIBA Publications)
- “Aesthetic Critique/Aesthetic Activism” 2019
Aesthetics Equals Politics
Mark Foster Gage, ed.
(Cambridge MA: MIT Press)

- “Parametric Schizophrenia” 2015
The Politics of Parametricism: Digital Technologies in Architecture
 Poole and Shvartzberg, eds.
 (London: Bloomsbury Press)
- “Architectural Work::Immaterial Labor” 2015
Industries of Architecture
 Lloyd Thomas, Amhoff, and Beech, eds.
 (London: Bloomsbury Press)
- “Dialogues: ‘Architects’” 2015
Can Architecture Be an Imancipatory Project? Dialogues on Architecture and the Left Nadiji, ed.
 (London: Zero Book)
- “Globalization and the Fate of Theory” 2015
Global Perspective on Critical Architecture
 Hartoonian, ed.
 (London: Ashgate Press)
- “Work” 2015
The Architect as Worker: Immaterial Labor, the Creative Class, and the Politics of Design
 Deamer, ed.
 (London: Bloomsbury)
- “Office Management” 2014
OfficeUS Agenda
 Franch, Reeser Lawrence, Miljacki, Schafer, eds.
 (New York: Storefront for Art and Architecture)
- “Marx, BIM, and Contemporary Labor” 2014
BIM Futures 2013 – Thought Leaders
 Kensek, Noble eds.
 (New York: Routledge)
- “Adrian Stokes: Surface Suicide” 2013
Architecture Post Mortem: The Diastolic Architecture of Decline, Dystopia, and Death
 Donald Kunze, ed.
 (London: Ashgate Press)
- “Introduction” 2011
 and “Integrative Training for Integrated Practice” (Co-authored with Paolo Tombesi)
BIM in Academia
 Deamer and Bernstein, eds.
 (Yale School of Architecture Publication)
- “Detail Deliberations” spring 2010
 Deamer and Bernstein, eds.
Building (in) the Future: Recasting Labor in Architecture
 (New York: Princeton Architectural Press)

<p>“Design and Contemporary Practice” <i>Architecture from the Outside In</i> Dana Cuff, John Wriedt, eds. (New York: Princeton Architectural Press)</p>	spring 2010
<p>“Adrian Stokes: The Architecture of Phantasy and the Phantasy of Architecture” <i>Architecture and Psychoanalysis: The Annuals of Psychoanalysis</i></p>	2005
<p>“The Everyday and the Utopian” <i>The Architecture of the Everyday</i>, Deborah Berke, Steven Harris, eds. (New York: Princeton Architectural Press)</p>	1997
<p>“Me, Myself, and I” <i>Hejduk’s Chronotope</i>, K. Michael Hays, ed. (New York: Princeton Architectural Press)</p>	1996
<p>“Adrian Stokes: Form and (Dis)Content” <i>NYSCA Individual Projects</i>, ed. Dollens (New York: Princeton Architectural Press)</p>	1993
<p>“Subject/Object/Text” <i>Drawing/Building/Text</i>, Andrea Kahn, ed. (New York: Princeton Architectural Press)</p>	1991
<p>“Michael Graves: Body Builder” <i>Thinking the Present: The Last Twelve Years of American Architecture</i>, K. Michael Hays, ed. (New York: Princeton Architectural Press)</p>	1990
<p>“Inside Out: Adrian Stokes and Corporeal Criticism” <i>Architecture and Body</i>, Scott Marble et al, eds. (New York: Rizzoli)</p>	1988

ARTICLES IN JOURNALS / NEWSPAPERS

<p><i>TAD Coding: Op/Positions</i> <i>TAD</i> volume 8, Issue 2</p>	Spring 2024
<p>“Architects Talking Ethics” <i>The Architects’ Newspaper</i> with Victoria Beach and Tom Fisher</p>	Jan-Dec 2024
<p>Fieldnotes on Repair 1 <i>Places Journal</i></p>	Nov 2024
<p>“Beyond Capitalism? Organizing Architectural Education” <i>JAЕ 76:2, Pedagogies for a Broken World</i> Jay Cephas, Igor Marjanović, and Ana Miljački, eds. Coauthor with ABC School organizers</p>	Oct 2022
<p>“Re-producing the Status Quo” <i>JAЕ 76:2, Pedagogies for a Broken World</i> Jay Cephas, Igor Marjanović, and Ana Miljački, eds.</p>	Oct 2022

<p>“Not as Easy as ABC: Reflections on Coauthoring” <i>Log 54: Coauthoring</i> Ann Lui and Ana Miljački, eds. Coauthor with ABC School organizers</p>	June 2022
<p>“The Architectural Common” <i>New Geographies 12: The Commons</i> Liang Wang and Mojdeh Mahdavi, eds.</p>	April 2022
<p>“Technology, BIM and Boundaries” <i>Inflection Journal 7: Boundaries</i> Melbourne School of Design Han Jiang, ed.</p>	Dec 2020
<p>“Covid-19 Architectural Journalism: A Conversation between Peggy Deamer and Mary Woods” <i>Platform</i></p>	July 27 2020
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<p>Interview: Icons <i>Arca Magazine for Architecture and Art</i> "Late Icons"</p>	2015
<p>"The Critical Problem, Or, Talking Shop" <i>Log 30</i></p>	winter 2014
<p>"Work" <i>Perspecta 47: Money</i></p>	2014
<p>"BIM and Contemporary Labor" <i>Pidgin 15: Architecture and Money</i></p>	2012

<p>"Design and Building Information Modeling" co-authored with Madis Pihlak, Robert Holland, Ute Poerschke, John Messner <i>ACSA Journal</i></p>	winter 2012
<p>"Practice: Interview with Chris Hall of SHoP: <i>Harvard Design Magazine</i></p>	2011
<p>"Sour Kiwis," Peggy Deamer <i>Architect's Newspaper</i></p>	Nov 2007
<p>"Branding the Architectural Author" <i>Perspecta 38, Bauwelt</i></p>	winter 2006
<p>"Branding and Fame" <i>Span, University of Toronto al&d</i></p>	winter 2005
<p>"Beginning Studio: The Fictions of Studio Design" <i>Perspecta 36</i></p>	fall 2005
<p>"Structuring Surfaces: The Legacy of the Whites" <i>Perspecta 32:: (Re)Surfacing Modernism</i></p>	spring 2001
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<p>"Formalism" <i>Form Work: Colin Rowe, ANY Magazine</i></p>	June 1994
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<p>"Interview with Patrik Schumacher: A Response by Peggy Deamer" in <i>Paprika</i></p>	March 2017
<p>Maurizio Lazzarato, <i>The Making of the Indebted Man: An Essay on the Neoliberal Condition and Governing by Debt</i> in <i>The Real Review 1</i></p>	2016
<p><i>Educating Architects: How Tomorrow's Practitioners Will Learn Today</i> Eds. by Neil Spiller and Nic Clear in eOculus</p>	winter 2015

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Sylvia Lavin, <i>Cribsheets</i> in <i>Architect's Newspaper</i>	Feb 2006
"Philip Johnson" Symposium in <i>Architects' Newspaper</i>	spring 2005
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"Site::Offsite, Austin Symposium on Prefabrication" in <i>Yale Constructs</i>	winter 2004
"Jerusalem Seminar in Architecture" in <i>Yale Constructs</i>	fall 2004
"Yale Lunch Lectures: 2003-4" in <i>Yale Constructs</i>	fall 2004
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<i>Ada Karmi-Melamede Architect: Life Science Buildings</i> in <i>Yale Constructs</i>	winter 2004
"A New World Trade Center": Max Protetch exhibition of WTC proposals in <i>JAE</i>	winter 2002
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"Things in the Making, Contemporary Architecture & the Pragmatist Imagination" in <i>Yale Constructs</i> , Vol. 3 No. 2	spring 2001
"The Work of Daniel Libeskind - Two Museums and a Garden" <i>Yale Constructs</i> , Vol.2, No.2	spring 2000
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Audrey Gray Dec 2019

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Samuel Medina, *Metropolis Magazine*

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“Future of the American City, Office of Urbanization” (with Quilian Riano) Charles Waldheim	March 2023
Gradient 01 “Other Assemblies” Daniel Jacobs	Feb 2021
“Future Proofing with Peggy Deamer” Caliper 08 Connor Hanna	Feb 2021
“Conversation: Peggy Deamer” <i>Places Journal</i> Nancy Levinson	Sept 2020
“Organization Matters” See/Saw Ben Dooley	April 2020
GSAPP Conversations Podcast Abraham Murell	Feb 2020
MakeSpace 4 podcast University of Minnesota School of Architecture	Nov 2020
“Architects in the Neoliberal Age” Silvester Kriel	Aug 2019
PLAT, Oversharing “A Conversation with Peggy Deamer”	Feb 2019
Madam Architect Julia Gamolina	Feb 2019

"The Architecture Lobby," (with Aaron Cayer), interviewed by Marci Szczodry, for <i>Rzut 15, Zawood</i>	Sept 2018
"Transparent Value; A Conversation with Architecture Lobby's Peggy Deamer and Shota Vashakmadze" Archinect	Augt 17 2018
"Can Design Education Promote Social Justice" (with David Langdon) Social Design Insights Podcast, Curry Stone Foundation (Episode 70) Eric Cesal and Karen Kubey	March 2018
"Peggy Deamer in Conversation," interviewed by <i>Work Room</i> 1000, volume 6 Thomas Murdoch and Lucas Almassy	Jan 2018
"Border Wall," 99% Invisible Podcast Avery Trufelman	Nov 2017
"The Architecture Lobby," Buildings on Air Keefer Dunn	Oct 2017
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"It Was the Quality of the Light, Bouncing Off the Harbour," Jeremy Hansen, Summer Houses, Kaipara Harbour House <i>HOME New Zealand</i>	Jan 2017
Multi-fit Birdhouse "Birdhouses of Orient," Suzanne Stephens <i>Architectural Record</i> , Community Blog	2008
Waccabuc Addition "Innovative Additions on Traditional Houses," Frank Bernstein <i>Dwell Magazine</i>	2007
"Long Island House" <i>Stone Houses: Colonial to Contemporary</i> , Lee Goff	2003
Utah House "Desert Sapphire," Lucy Burningham <i>Utah Homes and Gardens</i>	summer 2002
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"Ut Architectura Poesis" <i>Detail</i> (catalogue)	1985
Hearth Project <i>Ritual: The Princeton Journal 1</i> (Princeton: Princeton Architectural Press)	1983
Cooper Union Thesis "Manhattan: Decay and Regeneration" <i>Lotus International</i> 27	1981

EXHIBITIONS

"Measure": The Labor of Design (with Quilian Riano) Storefront for Art and Architecture	Oct 2015
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Common Ground: Homeless Prefabrication Housing (with Mike Tower) St. George Hotel, New York City	Nov 2003
Negotiating Domesticity: Inquiry into Contemporary Residential Design The Greenwich Arts Council, Bendheim Gallery	Jan 2003
Arverne: Market Rate Housing (with Diana Balmori, Deborah Berke, and Keller Easterling) The Architectural League Yale University	Dec 2001 Feb 2002
TKTS Competition Selected Entries, Van Alen Institute	May 2000
Pier 40 Competition Selected Entries, Van Alen Institute	April 1999
Deamer + Phillips, "Work:Detail," Yale University Parsons School of Design	April 1999 Oct 1997
Faculty Show, Yale University	Sept 1997
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New York Chapter AIA Awards New York Historical Society	April 1991
"New Schools for New York" The Architectural League, New York	Feb 1990